



Spring 2010 @WVM

## EXHIBITIONS



### MONSTER

Presented with the Vancouver 2010 Cultural Olympiad with the support of the Audain Foundation

Exhibition runs to May 8, 2010

Artists have depicted monsters in both a literal and figurative manner to critique the social, cultural and religious worlds of their time by producing works that address terror, atrocity, disease, discrimination and the abuses of power. This contemporary art exhibition features innovative works by Shuvina Ashoona, Shary Boyle, Lutz Braun, Beau Dick, Marcel Dzama, Alexandra Flood, Sandra Meigs, Nick Sikkuark, Corin Sworn, Joseph Tisiga, Howie Tsui and Nicola Tyson.

*Monster* explores the depths of human anxiety to provoke critical thought on the underlying reasons for monstrous sensibilities in contemporary art production.

THE AUDAIN FOUNDATION



Beau Dick, *Untitled*, (Pugwis, the sea creature), 2009  
Red cedar, horse hair, acrylic, feathers,  
46 x 56 x 25 cm, Courtesy Blanket  
Contemporary Art Gallery, Vancouver

## PUBLIC PROGRAMS

A Student Art Exhibition

*Monsters* -at the West Vancouver Memorial Library (1950 Marine Drive)

February 19-March 8, 2010

The West Vancouver Museum in partnership with Rockridge Secondary School and Irwin Park Elementary School presents an exhibition of "Monster" inspired student art.

Artist Talk-Sandra Meigs at the Museum

*Strange Loop, New Work*

March 20, 1:30-3pm

Meigs describes a model where in the "I" - what we understand as "self" - is not separate from the world and discusses how she sees art as a model for this system.

Special Presentation at the Library

HIDDEN MONSTERS - The Unidentified Creatures of B.C.

Thurs, March 18, 7:00 pm

Welsh Hall, West Vancouver Memorial Library, 1950 Marine Drive

Sasquatch, Oogopogo, Hiaschuckaluck and the black salamander have been the subject of fascination for more than a century.

Presented by the British Columbia Scientific Cryptozoology Club, *Hidden Monsters* promises to be a fascinating talk on the history, habitats and lives of B.C.'s hidden animals. Find out how these creatures continue to survive today and what we can do to preserve them for posterity.

Films at the Library

April 1, 7 pm

*L'homme et la bête / The Man and the Beast* Canada, 2009, 10 min.

Three city guys in a Quebecois winter cottage are surprised by the presence of a mysterious beast in the basement. After trying their best to get rid of it, they quickly learn that it is much tougher than it appears.

*À mère et marées / Of Mother and Tides* Canada, 2008, 18.5 min.

Fred's life takes a tragic turn when he realizes he's changing into something inhuman. As his mother wants to hide him from others, Fred has only one thing in mind: the ocean.

*Das Cabinet des Dr. Caligari / The Cabinet of Dr. Caligari*

Germany, 1919, 69 min.

A silent film directed by Robert Wiene about the story of Cesare, a sleep-walking circus performer under the control of the deranged Dr. Caligari

Please note: these films contain scenes of violence and may not be suitable for some viewers.

## MASTER OF THE INSTANT

Cartier-Bresson Photographs from the National Gallery of Canada  
June 8-Aug 28, 2010 Opening Reception: June 8, 7pm-9pm



Henri Cartier-Bresson, *Russian Child*, Halle, Germany, 1945, printed before 1947, National Gallery of Canada, Ottawa

This exhibition features twenty-seven of Cartier-Bresson's gelatin silver prints from the National Gallery's permanent collection, all dating from the 1930s and 1940s.

The legendary French photographer Henri Cartier-Bresson is widely regarded as the founding father of photojournalism and one of the most important figures in early twentieth century art. With his famous Leica, Cartier-Bresson was able to capture life in motion with visual wit and a keen eye for geometrical composition. In coining the term "the decisive moment," he summed up his approach to photography as the interaction of mind, body and instinct.

## LIONEL THOMAS ABSTRACTIONS 1949-1990

June 8-August 28, 2010 Opening Reception: June 8, 7pm-9pm

Lionel Thomas (1915-2005), a pioneer of West Coast abstraction and proponent of the modern movement, helped transform the region through his art and practice. Thomas's many prominent public artworks include *Symbols of the Cuneiforms* circa 1960, an illuminated sculpture on the façade of the former Vancouver Public Library. This exhibition profiles Thomas's rarely seen non-objective paintings and prints inspired by nature. Thomas lived in West Vancouver and taught at the University of British Columbia from 1950 until 1981.

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