

To The Gerson Family "Season's Greetings" from Bertram Jessie.

West Vancouver Museum Calendar

EXHIBITIONS

Greetings from Friends: Mid-Century Art Cards 1945 - 1975

November 10 to December 23, 2009
Opening reception November 9, 7:00 pm

Greetings from Friends showcases a collection of greeting cards, paintings, drawings and prints designed by prominent artists and architects, including B.C. Binning, Gordon Smith, Alistair Bell, Don Jarvis, Jack Shadbolt, Arthur Erickson and others. The cards reveal an interconnected social network among artists and architects who were the vanguard of the region's art and design scene.

Alistair Bell, *Greetings*, two colour wood engraving, c. 1970,
11.2 x 7.5 cm, Courtesy of Elizabeth and Alan Bell



B.C. Binning: Works from the Collection

November 10 to December 23, 2009
Opening reception November 9, 7:00 pm

Bertram Charles Binning (1909-1976), considered to be one of British Columbia's most prominent artists and modernists, was inspired by the coastal landscape he encountered in and around West Vancouver. In 2008, the West Vancouver Museum acquired a collection of artwork from the Estate of Jessie Binning including drawings and paintings. This is the first time these works are being exhibited.

B.C. Binning, *A Summer Seascape for Christmas Time*, 1951
14 x 21.6 cm, Serigraph, Gift of the Estate of Jessie Binning
West Vancouver Museum Collection

Monster

Presented with the Vancouver 2010 Cultural Olympiad with the support of the Audain Foundation

Opening Reception February 4, 7:00 pm
Exhibition runs from February 5 to May 8, 2010

Monsters have appeared throughout the ages and in most cultures. Fear, paranoia and the triumph of good over evil manifests itself in horror, polarized societies, and intolerance giving rise to monsters rooted in folklore, mythology, legend, literature, art and popular culture. This contemporary art exhibition features innovative works by leading Canadian and international artists, including Shary Boyle, Lutz Braun, Beau Dick, Marcel Dzama, Alexandra Flood, Sandra Meigs, Corin Sworn, Joseph Tisiga, Howie Tsui, Nicola Tyson and others who explore monstrous sensibilities in their practice.

THE AUDAIN FOUNDATION

PUBLIC PROGRAMS

Greeting Cards- An Introduction to Block Printing

November 14, 1-4pm, \$ 45, Course # 662318
November 28, 1-4pm, \$ 45, Course # 662319

Explore the art of printmaking and create your own holiday greeting cards! This introductory workshop will take you through the process of relief block printmaking. Participants take home a set of original holiday greeting cards with envelopes printed using their own lino-block design.

Greeting Cards - Printmaking Workshop for Children

November 14, 9am-12pm, \$ 35, Age 6-8 yrs
Course # 662267 (materials included)
November 28, 9am-12pm, \$ 35, Age 6-8 yrs
Course # 662317 (materials included)

Explore colour, texture, shape and form through the art of printmaking! Museum Educator Issac Vanderhorst will introduce children to the work of B.C.'s well-known printmakers and a wide variety of simple printmaking techniques. Participants will experiment relief block printmaking and create their own unique cards with envelopes ready to mail for this holiday season.

Please call 604-925-7270 or visit
webreg.westvancouver.ca to register in
advance for these programs.

Celebrate the Season with Greetings from Friends on December 12, 1:30pm to 4:30pm

Please drop in for some holiday cheer! Enter to win a festive door prize and create your own greeting card using materials provided by the Museum. This is a special opportunity to celebrate the season by mingling with new friends, while enjoying the exhibition of unique artist greeting cards.

The West Vancouver Museum gratefully acknowledges the funding support of the BC Arts Council, Vancouver 2010 Cultural Olympiad, the Audain Foundation and the District of West Vancouver.

Top: A detail image of a Christmas card sent by B.C. Binning to Wolfgang Gerson. Courtesy of the Gerson Family.



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BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



2009 Report

The West Vancouver Museum fosters awareness and understanding of art, culture and history through dynamic exhibitions and educational programs. The Museum profiles important creators, innovators and significant events that shape our community, region and country. Contributions are highly valued and help promote a wide array of artistic, educational, and cultural activities organized by the West Vancouver Museum.

The West Vancouver Museum gratefully acknowledges the financial support of the following:



Thank you to the following individuals and businesses for their generous support:

A Matter of Taste, Amadeo, Amici, Carmelo's, Dundarave Fish Market, Handi Restaurant, Saltaire, Sebastian and Co., Verdicchio's Deli and Trattoria, The BeachHouse, The Red Lion Bar & Grill, Zen, Tapestry Florist, urbanpictures.com, Canadian Federation of University Women, Coco Loco, Gallery Donations, Penny Mitchell of RE/MAX Masters Realtor, North Shore News, Vancouver Review, Preview Magazine, Drew Burnham, Fraiche Restaurant, Ross Penhall, Tam Irving, and New World Cleaners.



Our special thank you to the following individuals for contributing their time and talent:

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Your support is extremely important to us. For more information on how you can support Museum activities, please contact the West Vancouver Museum.

Top image: Detail of *Tangled Beach*, Gordon Smith, 2009, installed in the West Vancouver Community Centre

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Open Tuesday–Saturday, 11am to 5pm, Closed Sundays, Mondays and Statutory Holidays